**高中名著阅读《红楼梦》中的林黛玉**

**学习指南**

学习目标

1、理解作者创作意图及林黛玉的性格特征

2、从人物描写中分析人物性格，并了解本书独具特色的刻画人物手法

3、体会在人物描写中蕴含的博大精深的中华文化

**学法指导**

1. 精读有关回目，梳理文本内容，圈点勾画，随时记录阅读时对人物和事件的感受与评价
2. 注意对人物的正面描写和侧面描写，同时要把整部书打通，勾连前后情节看人物性格的发展变化。
3. 本书是中国古典文学的最高成就，不但塑造了许多前所未有的人物，而且多处蕴含着博大精深的中华文化，这也是本书的魅力之一，要在品味人物的时候注意体会。

**学习任务单**

**学习任务一：**

**阅读第一回至第三回，圈点出对黛玉的前身和第一次出场的描写文字，从写法和人物特点上角度加以点评。**

**学习任务二：**

**阅读第八回、九回、二十回、二十三回、二十六回、二十七回中描写黛玉和宝玉、宝钗的文字，回答下列问题：**

1. 比较第三回与第二十九回的两次摔玉有何不同？

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1. 黛玉为何总是说话尖酸刻薄，与宝钗有很大不同？

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1. 比较两次葬花的不同之处？ \_

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**学习任务三：**

**阅读第二十七回、三十四回、第三十八回、第四十五回，品读黛玉所写的诗句，了解大意，体会在塑造人物方面的作用。**

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**学习作务四：**

**请用一种花来比喻林黛玉，并简要陈述这样比喻的理由。要求：观点鲜明，条理清楚，理由充分。不少于180字。**

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**归纳整理**

一、阅读文学名著，了解塑造人物的方法：

1. 正面与侧面结合，对比与映衬结合，笔法摇曳多姿
2. 诗词显露个性，并成为人物命运的谶语

这是《红楼梦》一书的创造。诗词在书中对人物的描写无不毕肖，突出地显露了每个人物不同的性格特征，同时，还描画了他们的未来，这也成为后人研究散佚后四十回的重要凭据。

二、经典之所以成为经典，因为它经过时间的沉淀，常读常新。但经典不同于“快餐文化”，最开始一般是不好读的，所以，要耐下心来，一点点读；再有，可以在读了一部分之后，找一些名家的评点来帮助自己理解，有时会有豁然开朗的感觉。