**Lesson 3 A Musical Genius （2）**

【学习目标】

通过本节课学习，能够：

1. 运用本课所学语言和信息，介绍贝多芬及《第九交响曲》的创作过程；
2. 推断并评价贝多芬作为音乐天才的优秀品质，总结对‘天才’的认知。

【学习方法指南】

1. 分析评价是建立在信息梳理的基础上，因此，准确获取信息是十分重要的。
2. 分析评价是深层思维，要结合自身观点进行审视和判断。

Task 1 Match the words with the correct meanings：hesitate, genius, orchestra, tense, composer，shocked, score, respond, symphony

1. someone who has an unusually high level of intelligence, mental skill, or ability
2. someone who writes music
3. anxious and nervous and cannot relax
4. to pause before saying or doing something because you are nervous or not sure
5. a large group of musicians playing many different kinds of instruments and led by a conductor
6. a long piece of music usually in four parts, written for an orchestra someone who writes music
7. a written or printed copy of a piece of music, especially for a large group of performers, or the music itself;  the number of points a student has earned for correct answers in a test
8. feeling surprised and upset by something very unexpected and unpleasant
9. to do something as a reaction to something that has been said or done

Task 2 Fill in the blanks with phrases: took charge of, waving their hats, waving his arms wildly, jumped about, turned him to face, backstage atmosphere, madly turning the pages, jumped to their feet, with a broad smile

1. Before the performance, the \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ was tense.
2. Michael Umlauf joined him and together the two men \_\_\_\_\_\_\_\_\_\_\_\_\_ the Orchestra.
3. Beethoven \_\_\_\_\_\_\_\_ in front of the orchestra, \_\_\_\_\_\_\_\_ in the air, and \_\_\_\_\_\_\_ of his score.
4. As the final note signaled the end, the audience \_\_\_\_\_\_\_\_, clapping, cheering, and \_\_\_\_\_\_\_\_.

5. Caroline Unger took Beethoven's arm and\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the audience.

6. In an interview afterwards, Caroline said \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, “The audience was shocked as well.

Task 3 Fill in the blanks.

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| Achievements  of Beethoven | Beethoven is regarded as one of the greatest \_\_\_\_\_\_\_\_\_\_\_\_\_ in the history of music. Until his death in 1827, he wrote more than 130 music \_\_\_\_\_\_\_\_\_\_,including his Symphony No.9 in D minor. |
| Composing of Symphony No.9 | One day in February 1824, in Vienna, he finally \_\_\_\_\_\_\_\_\_\_\_\_ his piece, which had taken him several years. |
| Performance of Symphony No.9 | 1. Before the \_\_\_\_\_\_\_\_\_\_\_\_\_\_, the backstage atmosphere was \_\_\_\_\_\_\_\_\_\_\_\_.   2) For more than an hour, Beethoven \_\_\_\_\_\_\_ about in front of the orchestra, \_\_\_\_\_\_\_\_ his arms wildly in the air ,and madly turning the page of his \_\_\_\_\_\_\_\_\_\_\_.  3) At last, the \_\_\_\_\_\_\_\_ jumped to their feet,clapping,cheering and waving their hats. |
| A surprise to all | Beethoven was not the only one who get a \_\_\_\_\_\_\_\_\_. The audience was shocked as well. |

Task4 Deep thinking

1. After being deaf, he continued composing. What made him keep composing?
2. Do you think Beethoven is a genius? And why?

Homework： How do you understand genius?