**高二语文现代小说阅读指导（二）课后检测题**

**1.下列有关文学常识的选项中错误的一项是（ ）**

A.法国作家加缪于1957年获得诺贝尔文学奖，“诺奖”给他的颁奖词为“以明察而热切的眼光照亮了我们这时代人类良心的种种问题”，加缪的主要代表作有：《局外人》、《鼠疫》、《西西弗神话》等。

B.短篇小说《警察与赞美诗》的作者为美国作家欧·亨利，被誉为“三大短篇小说巨匠”之一，曾被评论界誉为曼哈顿桂冠散文作家和美国现代短篇小说之父，他的作品有“美国生活的百科全书”之誉。

C.博尔赫斯，阿根廷诗人、小说家、散文家兼翻译家，被誉为“作家们的作家”。主要代表作品有：《小径分叉的花园》、《恶棍列传》、《老虎的黄金》等。

D.《悲惨世界》的作者雨果，法国批判现实主义代表作家，[人道主义](https://baike.baidu.com/item/%E4%BA%BA%E9%81%93%E4%B8%BB%E4%B9%89/1460878)的代表人物，[法国](https://baike.baidu.com/item/%E6%B3%95%E5%9B%BD/1173384)文学史上卓越的[资产阶级](https://baike.baidu.com/item/%E8%B5%84%E4%BA%A7%E9%98%B6%E7%BA%A7/545989)民主作家，被人们称为“[法兰西](https://baike.baidu.com/item/%E6%B3%95%E5%85%B0%E8%A5%BF)的[莎士比亚](https://baike.baidu.com/item/%E8%8E%8E%E5%A3%AB%E6%AF%94%E4%BA%9A)”。一生写过多部[诗歌](https://baike.baidu.com/item/%E8%AF%97%E6%AD%8C/5555)、[小说](https://baike.baidu.com/item/%E5%B0%8F%E8%AF%B4/45851)、[剧本](https://baike.baidu.com/item/%E5%89%A7%E6%9C%AC/32355)、各种散文和文艺评论及政论文章，在法国及世界有着广泛的影响力。

**2.下列选项中不是“存在主义哲学思潮”代表人物的一项是（ ）**

 A.黑格尔 B.海德格尔 C.胡塞尔 D.吉尔凯郭尔

**3.下列关于存在主义哲学思潮的表述错误的一项是（ ）**

 A.存在主义产生于第二次世界大战之后。第二次世界大战是欧洲资产阶级文明终结的开端。随着现代时期的到来，人进入了历史中的非宗教阶段。

 B.存在主义的根本观点是，把孤立的个人的非理性意识活动当做最真实的存在，并作为其全部哲学的出发点。

 C.存在主义以人为中心、尊重人的个性和自由，认为人是在无意义的宇宙中生活，人的存在本身也没有意义，但人可以在存在的基础上自我造就，活得精彩。

 D.法国著名哲学家萨特提出：“他人即地狱”。

**4.下列有关马尔克斯的《百年孤独》的表述有误的一项是（ ）**

 A.《百年孤独》，是哥伦比亚作家加西亚·马尔克斯创作的长篇小说，是其代表作，也是拉丁美洲魔幻现实主义文学的代表作，被誉为“再现拉丁美洲历史社会图景的鸿篇巨著”。

 B.作品描写了布恩迪亚家族七代人的传奇故事，以及加勒比海沿岸小镇马孔多的百年兴衰，反映了拉丁美洲一个世纪以来风云变幻的历史。

 C.作品融入神话传说、民间故事、宗教典故等神秘因素，巧妙地糅合了现实与虚幻，展现出一个瑰丽的想象世界，成为19世纪重要的经典文学巨著之一。

 D.1982年，瑞典文学院认为，马尔克斯在《百年孤独》中“创造了一个独特的天地，即围绕着马孔多的世界”，“汇聚了不可思议的奇迹和最纯粹的现实生活”，因而授予他诺贝尔文学奖。

**5.下列作品中不属于卡夫卡的是（    ）**

  A.《变形记》  B.《城堡》  C.《尤利西斯》  D.《饥饿艺术家》

**6.从下列两个问题中选一题完成。**

①阅读小说《警察与赞美诗》（教材选修三），概括苏比的人物形象。

②如何看待小说《饥饿艺术家》（教材选修三）中艺术家的“饥饿”。

**7.从下列两个题目中选择一个，完成一篇微写作。**

①雨果在《悲惨世界》中创造了一个伟大的形象——冉阿让！请以“冉阿让，我想对你说”为题，完成一篇微写作。

②堂吉诃德这一艺术形象吸引着无数读者，你认为现代社会还需要堂吉诃德吗？请做简要说明。

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**8.写一篇《沙之书》的读后感（不少于600字）。**

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