**话题：人与社会《艺术》Reading(2)学法指导**

**[学习目标]**

1、提取西方绘画简史上不同历史时期绘画作品的特点；

2、归纳和分析不同时期绘画特点形成的历史原因；

3、比较、辨别和评价不同时期艺术流派的绘画作品；

4、预测未来的绘画风格。

5、为国际文化节写一份讲稿介绍西方绘画的过去、现在和未来。

**[学法指导]**

泛读和精读结合，把握文章的主旨大意、结构、作者意图，了解四个历史时期的绘画作品的特点和历史原因，初步了解西方绘画史，用课堂上学到的语言知识和文化知识口头介绍西方绘画史，写一份讲稿介绍西方绘画的过去、现在和未来。

Task 1. Read the passage and get the main idea.

Task 2. Summarize the characteristics and analyze the reasons of the painting styles on the timeline.

Task 3. Match the paintings with the styles and explain your reasons.

Task 4. Introduce the brief history of western paintings orally.

* What styles do they belong to respectively?
* Who are the painters?
* What are the typical characteristics?
* What are the historical backgrounds?
* Which one do you like best? And why?

Task 5. Predict what painting styles there will be in the future.

**拓展练习**

**Homework:**

Write a lecture note titled “Past, Present and Future of Western Painting” for the International Art Festival as a docent. The beginning and the ending of the lecture note is given.

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| *Dear visitors,* *Welcome you to the International Art Festival. I am your docent.* *Thanks for listening.* |