**高三年级语文第25课时**

**微写作——与名著相关**

**学习指南**

**【学习目标】**

1.了解微写作与名著相关的试题的特点；

2.掌握微写作与名著相关的主要答题方法；

3.培养学生用精练的语言描述事物、表达观点、抒发情感的能力。

**【学法指导】**

1.了解《北京卷考试说明》中对微写作题型赋分原则及能力要求；

2.熟悉与名著阅读相关的微写作题型的考查方式；

3.读写结合，在熟读并深入理解名著的基础上，在对点训练中提高此题型的分数。

**【任务一】了解《北京卷考试说明》微写作部分。**

**《2019年北京卷考试说明》微写作部分的赋分**

微写作（三选一） 约10分

**《2019年北京卷考试说明》中微写作的能力要求**

能用精练的语言描述事物、表达观点、抒发情感；能写简短的应用性语段。

**微写作与名著相关的试题的特点**

1. 主要表达方式：
2. 要求语言简洁、明确情境和任务、内容完整；
3. 要求考生熟读名著并对名著有深入理解和独到的阅读体验，具有审美能力。考查方式不是单一的，不是仅限于记叙、描写、议论、抒情等某一种方式的考查，而是更具综合性，对考生的要求更高。

**【任务二】由散文引出问题，考查记叙、议论的能力。**

**【**2017北京，25，10分】微写作

1. 《根河之恋》里，鄂温克人从原有的生活方式走向了新生活,《平凡的世界》里也有类似的故事。请你从中选取一个例子，叙述情节，并作简要点评。要求:符合原著内容,条理清楚。

**【写作指导】　“**类似的故事**”**的选择，要求考生明确《平凡的世界》中哪个例子体现了“从原有的生活方式走向了新生活”这一特点。可以是孙少平去煤矿工作，也可以是孙少安办砖厂创业。“简要点评”是在叙述情节的基础上，用一两句评论《平凡的世界》中的某一例子，根据原著叙述情节，以介绍性文字为主，要具体明确。

**【练一练】**

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**【任务三】结合修辞，考查阐释和审美的能力。**

从下面三个题目中任选一题,按要求作答。180字左右。

1. 从《红楼梦》中的林黛玉、薛宝钗、史湘云、香菱之中选择一人，用一种花来比喻她,并简要陈述这样比喻的理由。要求：依据原著，自圆其说。

**【写作指导】结合《红楼梦》的阅读进行考查。**首先，以花喻人，选择用哪一种花来喻人，要充分调动阅读积累，须符合人物的性格特点；其次，可以根据人物的形象、性格、品质、命运等多方面特点，选择一个理解最充分的人物来写；最后，将花的某种特点与人物某一方面的特点相对应，依据作品内容，结合人物经历陈述，要明确具体。

**【练一练】**

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**【任务四】关联名著，考查描写和说明的能力。**

1. 如果请你从《边城》里的翠翠、《红岩》里的江姐、《一件小事》里的人力车夫、《老人与海》里的桑提亚哥之中，选择一个人物，依据某个特定情境，为他(她)设计一尊雕像,你将怎样设计呢？要求：描述雕像的体态、外貌、神情等特征，并依据原著说明设计的意图。

**【写作指导】**首先，考试要熟悉这几部名著，明确写作对象及特定情境，在翠翠、江姐、人力车夫、桑提亚哥中选择一个作为写作对象；其次，想象所描写人物的体态、外貌、神情等特征，要在具体的细节描写中，展现人物雕像的精神风貌。

**【练一练】**

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**【任务五】运用名著，考查解决问题的能力。**

例：【2020年1月朝阳期末】

①《呐喊》《边城》《红岩》《平凡的世界》《老人与海》是高中必读书。有的同学不爱读书，请你选择其中的一部作品，写一段话来为它“代言”，激发同学的阅读兴趣。要求：符合原著，有感染力。150-200字。

**【写作指导】**试题考查的本质是在给定情景中，用名著阅读积淀去解决一个实际问题。要求读懂题干，结合已有“经验”去思考问题具体的解决方法。

**【练一练】**

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