**M2U5 Lesson 1（2）拓展练习**

阅读下面短文，并按照题目要求作答。

**American Music Styles**

James Fenimore Cooper, an early American writer, once said, "The Americans are almost **ignorant** of the art of music." If that was once true, you would never know it today. Most Americans--even those without a musical **bone** in their bodies--have a favorite style of music. Many people enjoy classical and folk music from around the world. But other popular music styles in America were "made in the U.S.A."

Country and western music lies close to the heart of many Americans. This style originated among country folks in the southern and western United States. Country music tells down-to-earth stories about love and life´s hardships. Guitars, banjos and violins give country music its characteristic sound. The home of country music is Nashville, Tennessee--Music City U.S.A.

Jazz music, developed by African-Americans in the late 1800s, allows performers to freely express their emotions and musical skill. Instead of just playing the melody, jazz musicians improvise different tunes. The**peak** of jazz music came in the 1920s. This period produced musicians like Louis Armstrong, Benny Goodman and Duke Ellington. Different styles of jazz developed in different cities, such as New Orleans, Chicago, New York and Kansas City.

The 1950s saw the development of an explosive new music style: rock’n’roll. This powerful music style addresses issues like love, sex, drugs, politics and death. Often it rebels against the accepted values of society. Rock concerts, featuring loud music and sometimes weird stage acts, have become a major part of American youth culture. Music videos on television have spread the message of rock to the far corners of the globe.

And the beat goes on. Pop music represents popular styles that have wide appeal. "Golden oldies" from the past bring back pleasant memories for many. Rap music, which burst onto the music scene in the 1970s, is actually more like a rhyming chant. Rappers give a strong--sometimes vulgar--message about life in the streets.

Americans have always been a religious people, and music has long been a part of their religious experience, as well. Today´s Christian styles fit all musical tastes--from country to jazz to pop to rock to rap.

In America, music is a shared experience. People grow up with piano lessons, chorus classes and marching band practices. They can talk about their tastes in music when there isn´t anything else to talk about. If James Fenimore Cooper were here today, he would surely have to change his tune.

**Question 21-23.** Match the following words with their meanings in the passage. Note that there are two choices more than you need.

A. with very bad manners

B. to be the time when an event happens

C. lacking knowledge about sth

D. something that is best or most successful

E. the quality or gift mentioned

21. ignorant \_\_\_\_\_\_\_\_\_\_

22. bone \_\_\_\_\_\_\_\_\_\_

23. peak \_\_\_\_\_\_\_\_\_\_

**Question 24-27.** Look at the following statements and list of music. Match each statement with the correct kind of music.

24. Talking about the issues, such as drug and violence, it often fights against the mainstream value of the society.

A. Country music

B. Jazz music

C. Rock’ n’roll

D. Rap music

25. It delivers a strong message about the life in the streets.

26. It tells the practical stories about love and difficult situations in life.

27. The performers can freely express their emotions and music skills.

**Question 28-30**. Judge if the following statements agree with the information given in the passage. Choose A for TRUE if the statements agree with it; choose B for FALSE if the statements don’t agree with it; choose C for NOT GIVEN if the information the statements carry is not mentioned anywhere in the passage.

28. In fact, just as James Cooper says, the Americans don't understand music at all. ( )

29. The Americans in different social class have the different taste of music. ( )

30. Music plays an important role in American people’s religious experience. ( )