**第二周 2月28日 第10课时 课程检测题目（第二部分：读写题）**

《念奴娇·赤壁怀古》《永遇乐·京口北固亭怀古》

一、《念奴娇·赤壁怀古》写了赤壁哪些景观、豪杰人物有着怎样的形象，作者借古抒发了怎样的情怀？。

二、《永遇乐·京口北固亭怀古》用了哪些典故，作者借古抒发了怎样的情怀？

三、阅读苏轼《定风波》《卜算子·黄州定慧院寓居作》《水调歌头·黄州快哉亭赠张偓佺》，辛弃疾《南乡子·登京口北固亭有怀》《丑奴儿·书博山道中壁》《西江月·夜行黄沙道中》，分别用简洁的文字概括两位豪放词人的性格特征。（各50字左右）

定风波·莫听穿林打叶声

[苏轼](https://so.gushiwen.org/authorv_3b99a16ff2dd.aspx)

三月七日，沙湖道中遇雨。雨具先去，同行皆狼狈，余独不觉，已而遂晴，故作此词。

莫听穿林打叶声，何妨吟啸且徐行。竹杖芒鞋轻胜马，谁怕？一蓑烟雨任平生。

料峭春风吹酒醒，微冷，山头斜照却相迎。回首向来萧瑟处，归去，也无风雨也无晴。

卜算子·黄州定慧院寓居作

[苏轼](https://so.gushiwen.org/authorv_3b99a16ff2dd.aspx)

缺月挂疏桐，漏断人初静。谁见幽人独往来，缥缈孤鸿影。(谁见 一作：时见)

惊起却回头，有恨无人省。拣尽寒枝不肯栖，寂寞沙洲冷。

水调歌头·黄州快哉亭赠

[苏轼](http://www.gushicimingju.com/shiren/sushi/)

落日绣帘卷，亭下水连空。知君为我新作，窗户湿青红。长记平山堂上，欹枕江南烟雨，杳杳没孤鸿。认得醉翁语，“山色有无中”。

一千顷，都镜净，倒碧峰。忽然浪起，掀舞一叶白头翁。堪笑兰台公子，未解庄生天籁，刚道有雌雄⑽。一点浩然气，千里快哉风。

南乡子·登京口北固亭有怀

[辛弃疾](https://so.gushiwen.org/authorv_a7900666497f.aspx)

何处望神州？满眼风光北固楼。千古兴亡多少事？悠悠。不尽长江滚滚流。

年少万兜鍪，坐断东南战未休。天下英雄谁敌手？曹刘。生子当如孙仲谋。

丑奴儿·书博山道中壁

[辛弃疾](https://so.gushiwen.org/authorv_a7900666497f.aspx)

少年不识愁滋味，爱上层楼。爱上层楼，为赋新词强说愁。

而今识尽愁滋味，欲说还休。欲说还休，却道“天凉好个秋”！

西江月·夜行黄沙道中

[辛弃疾](https://so.gushiwen.org/authorv_a7900666497f.aspx)

明月别枝惊鹊，清风半夜鸣蝉。稻花香里说丰年，听取蛙声一片。

七八个星天外，两三点雨山前。旧时茅店社林边，路转溪桥忽见。

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