**朝阳区高一语文第8课时学习指南**

**《琵琶行》（并序）**

**学习目标：**

1. 诵读诗歌，借助书下注释，把握序言和诗歌大意；
2. 了解诗人和琵琶女遭遇的相似性，把握诗人的情感；
3. 鉴赏诗中描写音乐的语句，感受作者化抽象为具象的高超技艺。

**学法指导：**

1. 注重诵读，同时借助书下注释及相关工具书，读懂诗歌大意；
2. 从作者叙述中筛选信息，对比分析
3. 细品语句，从常见手法入手分析

**学习任务单：**

**任务一：大声诵读序言和诗歌，结合注释，重温诗歌大意。**

**任务二：****概括序言和诗歌内容，完成下面的内容。**

（一）序言交代了\_\_\_\_\_\_\_\_\_\_、\_\_\_\_\_\_\_\_\_\_、\_\_\_\_\_\_\_\_\_\_和\_\_\_\_\_\_\_\_\_\_。说明了写作的原因，并为全诗定下了\_\_\_\_\_\_\_\_\_\_\_的感情基调。

（二）请一句话概括各段内容，尽量保证句式统一。

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**任务三：把握作者情感**

为什么诗人会说他和琵琶女“同是天涯沦落人”？ 请结合背景资料、序言和诗歌进行分析， 200字左右。

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**任务四：鉴赏语言之妙**

《琵琶行》音乐描写有独到之处，但音乐形象是难以捕捉的，作者是如何借助语言把它变成读者易于感受的具体形象的？请结合诗句，结合微课学习指导视频，具体分析。

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