**朝阳区高一语文第6课时学习指南**

**《短歌行》《归园田居》（其一）**

**学习目标：**

1.诵读诗歌，借助书下注释，把握诗歌大意；

2.理解曹操在《短歌行》中表现出的复杂情感；

3.通过陶渊明笔下的田园美景，领悟诗人的田园情怀，返朴归真的人生志趣与人生境界。

**学法指导：**

1.注重诵读，同时借助书下注释及相关工具书，读懂诗歌大意；

2.“诗言志，歌咏情”，情感是解读诗歌的钥匙。古诗词中，诗人的情感往往会通过意象传达出来，所以在理解作品时，首先要抓住古诗词中的意象，然后结合诗词内容分析其基本特征，把握古诗词的感情基调，寻找情与景的结合点，品味作品的独特意境。

**学习任务单：**

**任务一：大声诵读诗歌，结合注释，重温诗歌大意。**

**任务二：《短歌行》：“忧”之何解？**

《短歌行》中“忧思难忘”“何以解忧”“忧从中来”诸句，反复写“忧”，并且“不可断绝”可见诗人胸中之忧何其重，何其深也。你如何理解诗歌中的“忧”？请结合具体诗句分析。

**任务三：理解《归园田居》（其一）作者辞官归隐的根本目的**

陶渊明辞官归隐后，生活并不富裕，经常是“短褐穿结，箪瓢屡空”，还要“开荒南野际”，再读《归园田居》（其一）思考一下，诗人辞官归隐的根本目的是什么？

**任务四：志士与隐士的对话**

请替曹操或者陶渊明给对方写一封信，劝说对方改变原有出世或入世的观点。穿越时空，只是一种处世态度的碰撞，不存在孰是孰非，但想象要合情合理。200字左右。

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